

ART HISTORY COURSES APPROVED FOR BREADTH REQUIREMENT FOR STUDENTS WHO STARTED BEFORE FALL 2010

For the current Breadth Requirement, please visit:
<https://www.arthistory.udel.edu/undergraduate/major/breadth>

Group A: Analysis and Appreciation of the Creative Arts and Humanities

ARTH101	Visual Culture
ARTH150	Monuments and Methods in the History of Art
ARTH151	Myth, Religion, and Art
ARTH162	History of Architecture
ARTH237	Art of Tibet
ARTH307	Seurat to Matisse: Art in France
ARTH457	Survey of African Art (cross-listed with ANTH457)

Group B: The Study of Culture and Institutions over Time

ARTH153	Introduction to Art History I
ARTH154	Introduction to Art History II
ARTH156	Rome: From Caesar to Fellini
ARTH163	Architecture in Global Contexts
ARTH204	Architecture and Power in Africa (cross-listed with BAMS203)
ARTH206	Introduction to Art and Architecture in Africa
ARTH207	Art of Ancient Egypt and the Near East
ARTH208	Greek and Roman Art
ARTH209	Early Medieval Art, 200-1000 A.D.
ARTH210	Later Medieval Art, 1000-1400 A.D.
ARTH217	Early Renaissance Art
ARTH218	High Renaissance and Mannerist Art
ARTH220	Italian Renaissance Architecture
ARTH222	Baroque Art
ARTH225	Eighteenth-Century Art
ARTH227	Modern Art I
ARTH228	Modern Art II
ARTH230	American Art, 1607-1865
ARTH231	American Art, 1865-Present
ARTH232	Art of Latin America
ARTH233	Art and Architecture in China

ARTH234	Art of Japan
ARTH235	Art of India
ARTH236	Arts of the Islamic World
ARTH245	The American Home
ARTH250	Rulers' Images from Augustus to George Washington
ARTH299	Modern Architecture
ARTH302	Prints and Society
ARTH303	Art of the Spanish Renaissance
ARTH304	Northern Baroque Art: The Age of Rubens, Rembrandt, and Vermeer
ARTH305	Italian Baroque Art: Metaphor and Marvel
ARTH310	The Role of the Artist in Society
ARTH311	Renaissance Women, Society, and the Arts
ARTH318	History of Photography
ARTH440	Seminar in Latin American Art

Group C: Empirically-Based Study of Human Beings and their Environment

Does not apply

Group D: The Study of Natural Phenomena through Experiment or Analysis

ARTH205	Science and the Detection of Art Forgeries (cross-listed with MSST205)
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