

**Department of Art History, University of Delaware**

**Requirements for the Degrees  
(previous version – effective prior to fall 2009)**

M.A. - Requirements for the M.A. degree in Art History consist of 24 credits of course work plus 6 thesis credits, satisfactory completion of the foreign language requirement (i.e., demonstrated reading knowledge of either German, French, or Italian), and satisfactory completion of the Master's Thesis.

All students will be required to take 24 credit hours, of which at least 18 hours must be Art History graduate courses, with at least one course (excluding 666 and 866 courses) in five of the following six designated areas of art history: Ancient; Medieval and/or Northern Renaissance; Italian Renaissance; 17th and/or 18th Century; Modern (includes American art, post-1945); American.

The Master's Thesis (research essay) is intended to be a concise demonstration of the student's ability to carry out independent research and present his or her findings in a systematic and professional manner. The thesis may be, indeed most commonly is, an amplification of a research paper initially undertaken as part of one of the regular seminars. It could also be developed as a separate project. The thesis should be approximately 30-35 typed pages of text (7500-9000 words), excluding notes, bibliography, illustrations or other materials (i.e., the length of a journal article).

Ph.D. - Applicants to the Ph.D. program in Art History must have completed, or be in the process of completing, a Master's degree. Usually this Master's degree will be in Art History, although students with degrees in other fields, such as in History, American Studies, or Art may be considered, but must show extensive academic preparation in art history.

The Ph.D. student is required to be in continuous residence at the University of Delaware and pursue a full-time program of study for a minimum of one year (two connected semesters or consecutive spring and fall semesters).

A minimum of 24 credits of graduate course work beyond the M.A. is required, with at least 18 of these credits to be in the Art History seminar courses. Students must also complete the foreign language requirement (demonstrate the ability to read art historical scholarship in German and either French or Italian), pass the Ph.D. comprehensive examination, and submit (and defend) a doctoral dissertation.

Ph.D. students are required to take the Ph.D. Comprehensive Examination (including both major and minor field examinations) no later than the end of the second week of the second semester following the completion of Ph.D. course work, but not before having completed the Ph.D. course work and having satisfactorily completed the foreign language requirement.