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Samuel Jennings, *Liberty Displaying the Arts and Sciences*, 1792. Oil on canvas. 60 1/4 x 74 inches. Library Company of Philadelphia. Gift of the artist, 1792.



2018 Paul R. Jones Annual Lecture

Dr. Mabel O. Wilson

Notes on a Virginia Statehouse: Architecture and Race in Jefferson's America

Monday/ Feb.26/ 5:30 PM/ Memorial Hall, Rm 127

The presentation is free and open to the public

Mabel O. Wilson is Professor of Architecture, co-director of Global Africa Lab, and Associate Director at the Institute for Research in African American Studies at Columbia University. She is currently writing *Building Race and Nation*, a book about how slavery influenced early American civic architecture.



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