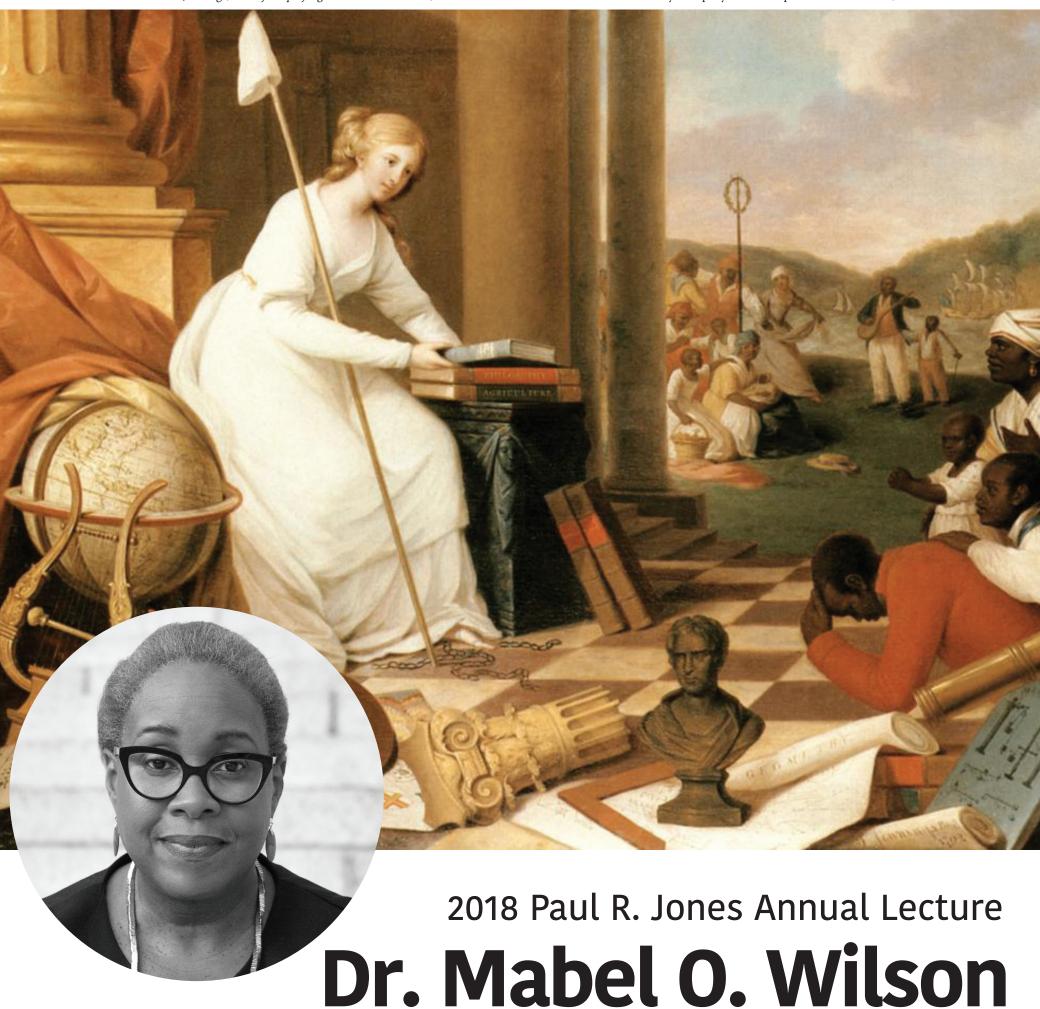
Co-sponsored by the Department of Art History, UD College of Arts & Sciences' Paul R. Jones Initiative & Interdisciplinary Humanities Research Center

 $Samuel\ Jennings, \textit{Liberty Displaying the Arts and Sciences}, 1792.\ Oil\ on\ canvas.\ 60\ 1/4\ x\ 74\ inches.\ Library\ Company\ of\ Philadelphia.\ Gift\ of\ the\ artist, 1792.$ 



Notes on a Virginia Statehouse: Architecture and Race in Jefferson's America

Monday/ Feb.26/ 5:30 PM/ Memorial Hall, Rm 127

The presentation is free and open to the public

Mabel O. Wilson is Professor of Architecture, co-director of Global Africa Lab, and Associate Director at the Institute for Research in African American Studies at Columbia University. She is currently writing *Building Race and Nation*, a book about how slavery influenced early American civic architecture.

