

The Darkroom in the Digital Age



Andrew S. Bale, *Tambopata River*, Peru, 2014, Varnished Platinum/Palladium Print on Vellum over Palladium Leaf, 3 x 3.

On view in **Recitation Hall Gallery**, **January 28–February 22, 2019**
Reception: **Tuesday, February 12** from 6:30-8:00 pm

Curated by Meghan Angelos and Danielle Canter, PhD students in Art History, the *Darkroom in the Digital Age* features local contemporary artists whose works engage with historic photographic processes. Through their diverse projects, Justyna Badach, Andrew S. Bale, Jon Cox, Martha Madigan, and Joshua Meier adapt historic techniques that resonate with their choices of subject matter



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