

Transcending Temporalities
EXPLORATIONS IN ART HISTORY

DEPARTMENT OF ART HISTORY
Lecture Series
2017-2018



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“Sargent, Whistler, and Venetian
Glass: American Artists and the Magic
of Murano”

Between 1860 and 1915, the renowned glass-making industry on the Venetian island of Murano experienced intense growth. This talk explores the impact of this Venetian Glass Revival on American artists like Sargent and Whistler and reconsiders these kitsch vessels in relation to period ideologies of gender, labor, and class relations.

Wednesday, February 28
5:30pm - 7:30pm
Memorial Hall 127

Image: credited to Salviati & Co. (Venice)
Fish Chalice, late 19th century
Blown and applied flameworked glass
Smithsonian American Art Museum, Gift of John Gellatly

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