

# Transcending Temporalities

EXPLORATIONS IN ART HISTORY

DEPARTMENT OF ART HISTORY

Lecture Series

2017-2018



## Thursday, May 10

The annual William I. Homer Lecture

### Russell Lord

Freeman Family Curator of Photographs,  
New Orleans Museum of Art

“Looking Again: The Histories and  
Post-Histories of Photographs”

### Brown Bag Lunch:

Old College 211

12:30pm - 2pm

### Lecture:

Memorial Hall 127

5:30pm-7pm

Russell Lord has previously held positions at the Metropolitan Museum of Art and the Yale University Art Gallery. His deepest area of expertise is the origins of photography, but Lord has written and lectured widely on almost every moment in the history of photography. His recent publications include: *Gordon Parks: The Making of an Argument* (2013), *Edward Burtynsky: Water* (2013), *The Treachery of Images: Photo-Unrealism in Photorealism: Beginnings to Today* (2014), and *East of the Mississippi: Nineteenth Century American Landscape Photography* (2017). Lord's recent exhibitions include: *Photography, Sequence, and Time* (2012-13); *Ten Years Gone* (2015); and *Something in the Way: A Brief History of Photography and Obstruction* (2016-2017). Lord also serves on the Advisory Board of The Gordon Parks Foundation. Much of his research focuses on the relationships between photography and other visual media.



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