

Graduate Student Research Symposium

Wednesday, April 11

OCL211

5:30pm

Natalie Giguere

"Bobbin Lace: A place for Signature Style in Portraits by Rembrandt and Frans Hals"

Bridget Killian

"'The Angry Black Athlete': The 1968 Olympic Protest, the National Museum of African American History and Culture, and the Politics of Remediation"

Zoe Weldon-Yochim

"Mining Matter(s): Bonnie Devine, Anishinaabe Cosmologies, and Uranium Extraction on the Canadian Shield"

Julia Katz

"Between Ancient and Modern: A Speculation on Valentin de Boulogne's Classical Fragments"

Victoria Sunnergren

"Broken Pottery: The Material Failures of Glazed Pottery and the Field Matron Program at Laguna Pueblo, 1899-1910"

Transcending Temporalities

EXPLORATIONS IN ART HISTORY

DEPARTMENT OF ART HISTORY

Lecture Series

2017-2018