

The Center for Material Culture Studies
and
The Media Old and New Working Group
Present



Clockwise: John Singer Sargent, *Graveyard in the Tyrol*, 1914; Corpus Christi procession from Luke Shepherd, *Jon Bon and Mast Person* (London, 1548); John Singer Sargent, *Graveyard in the Tyrol*, 1914

A Dissertation Works-in-Progress Session

Matthew Rinkevich (English)

"'O Latent Deitie': (Not) Perceiving Sacred Matter in Early Modern England"

Jeffrey Richmond-Moll (Art History)

**"'He Swings His Brush from Continent to Continent':
John Singer Sargent and the Limits of Cosmopolitan
Painting"**

May 8, 5:30pm, 211 Old College (VRC)