

ADMISSION TO THE SYMPOSIUM IS FREE.

Seating is provided on a firstcome, first-served basis

For more information:

ryersonimagecentre.ca/ symposium/photographythe-black-box-of-history

ORGANIZED BY

DR. THIERRY GERVAIS

Associate Professor, Ryerson University and Head of Research, Ryerson Image Centre, Toronto

DR. JASON HILL

Assistant Professor, University of Delaware, Newark

The academic study of photography remains, some eighty years into its development, a nascent and unsettled scholarly enterprise. This symposium will investigate how photography is conceptualized as a problem in history today, and how recent technological and epistemological transformations have engendered new approaches. *Photography: The Black Box of History* will bring together researchers whose methods and subjects exemplify new ways of thinking about photography that revisit history and encourage alternatives.

KEYNOTE SPEAKERS

PROF. ELIZABETH EDWARDS

Andrew W. Mellon Visiting Professor at the Victoria and Albert Research Institute, London, UK and Professor Emerita of Photographic History at De Montfort University, Leicester

DR. TINA CAMPT

Claire Tow and Ann Whitney Olin Professor of Africana and Women's, Gender and Sexuality Studies and Director of the Barnard Center for Research on Women, Barnard College, Columbia University, New York City

PRESENTERS

DR. JENNIFER BAJOREK

Hampshire College, Amherst

DR. ESTELLE BLASCHKE

University of Lausanne, Lausanne

DR. JORDAN BEAR

University of Toronto, Toronto

DR. CATHERINE CLARK

Massachusetts Institute of Technology, Cambridge

DR. CHRISTIAN JOSCHKE

Université Paris Nanterre, Nanterre

DR. THY PHU

Western University, London

DR. CARMEN ROBERTSON

University of Regina, Regina

PROF. VANESSA R. SCHWARTZ

University of Southern California, Los Angeles

DR. JENNIFER TUCKERWesleyan University, Middletown

DR. LAURA WEXLER
Yale University, New Haven

DR. KELLEY WILDER

De Montfort University, Leicester

DR. ANDRÉS ZERVIGÓN

Rutgers, New Brunswick









