

# UD at CAA

February 21-24, Los Angeles

## UD students, faculty, and alumni presenting at the 2018 College Art Association Conference

**Kiersten Mounce**, Ph.D. candidate, Art History

Presenting "A Masculine Comfort: Physical Culture, René Herbst, and the Chaise Sandows"

**Date/Time:** 02/21, 8:30am-10:00am, **Location:** Room 404B

**Karli Wurzelbacher**, Ph.D. candidate, Art History

Presenting "Switching Supports: Marsden Hartley and Reverse Painting on Glass"

**Date/Time:** 02/23, 2:00pm-3:30pm, **Location:** Room 409A

**Sara Beetham**, Ph.D. 2014, Art History

Presenting "Monuments in Crisis: Debates on the Confederate Landscape"

**Date/Time:** 02/23, 2:00pm-3:30pm, **Location:** Room 402B

**Emily Casey**, Ph.D. 2017, Art History

Chairing "Objects of Change? Art, Liberalism, and Reform Across the Eighteenth and Nineteenth Centuries"

**Date/Time:** 02/21, 4:00pm-5:30pm, **Location:** Room 501B

**Art DiFuria**, Ph.D. 2008, Art History

Chairing "Ekphrastic image-making in Early Modern Europe"

**Date/Time:** 02/24, 8:30am-10:00am, **Location:** Room 403B

**Nikki Greene**, Ph.D. 2009, Art History

presenting "Spectacle of Vitality": The Legacy of Manuel Mendive and Performance Art at the Second Havana Biennial"

**Date/Time:** 02/22, 2:00pm-3:30pm, **Location:** Room 402A

**Rachel Zimmerman**, Ph.D. 2017, Art History

Presenting "Of Excess and Undress: Elite Clothing and Jewelry in Eighteenth-Century Minas Gerais, Brazil"

**Date/Time:** 02/24, 2:00pm-3:30pm, **Location:** Room 405

**Jason Hill**, Assistant Professor, Art History

Presenting "Spent Fuel: Photographing the Battle of Los Angeles"

**Date/Time:** 02/23, 10:30am-12:00pm, **Location:** Room 403B

**Mónica Domínguez Torres**, Associate Professor, Art History

Presenting "Art and Materiality in the Age of European Expansion"

**Date/Time:** 02/24, 8:30am-10:00am, **Location:** Room 410

**Julie McGee**, Associate Professor, Art History

Chairing "A Way/s from Home: Blackness Across Nations"

**Date/Time:** 02/24, 10:30am-12:00pm, **Location:** Room 409A

**Martha Carothers**, Professor, Art & Design

Presenting "M-Shaped Is the New T-Shaped"

**Date/Time:** 02/21, 4:00pm-5:30pm, **Location:** Room 406A

**Lance Winn**, Professor, Art & Design

Presenting "Fluid Axis: How Centers for Visual and Material Studies Can Supplement the Arts"

**Date/Time:** 02/21, 2:00pm-3:30pm, **Location:** Room 402A

**Brian Baade**, Assistant Professor, Art Conservation

Chairing: "Golden Artist Colors Exhibitor Sessions: Pre-Modern Paint; Post-Modern Practice: Encaustic, Egg Tempera, and Casein in the 21st Century."

**Date/Time:** 02/23, 10:30am-12:00pm, **Location:** Room 511A

