

Art History Undergraduate Symposium



Kara Walker, *The Crossing*, 2017

Annabelle Fichtner

“Staying Afloat: Kara Walker’s Depiction of Contemporary American Cultural Divisions in *The Crossing*”

Bianca Thiruchittampalam

“*Untitled (Silueta series)* Formal Analysis”

Francis Mahon

“A Patriot’s Button: The Afterlife of Agostino Brunias’s Artwork and the Haitian Revolution”

Harry Lewis

“ ‘A More Economical Method of Study’: The Louvre as Product of and Fodder for Copyists”

**Tuesday, April 10th from 5:30-7:30pm,
Old College VRC
Hosted by the Art History Mentoring Program**