

The Legacies of Dutch Art in the Age of Rembrandt
A Symposium in Conjunction with
The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art

Friday, November 2, 2007, 1:00 to 4:00pm

Rooms C201/202
The Graduate School and University Center, City University of New York
365 Fifth Avenue, New York, NY 10016
(between 34th and 35th Streets)

Welcome: **Barbara G. Lane**, Professor of Art History, Queens College and The Graduate Center,
City University of New York

Moderator: **Christopher D.M. Atkins**, Assistant Professor of Art History, Queens College,
City University of New York

Speakers:

Walter A. Liedtke, Curator of European Paintings, The Metropolitan Museum of Art
"Introduction: Dutch Paintings in the Age of Rembrandt in The Metropolitan Museum of Art"

Christopher D.M. Atkins
"Frans Hals's Modernity"

Catherine E. Scallen, Associate Professor of Art History, Case Western Reserve University
"America's Rembrandt"

H. Perry Chapman, Professor of Art History, University of Delaware
"Romancing the Painting: Bruegel, Vermeer, and Art History Fiction"

Respondent: **Mariët Westermann**, Judy and Michael Steinhardt Director and Professor of Fine
Arts, Institute of Fine Arts, New York University, and Vice Chancellor, New York University

A reception will follow in the Art History Department Student Lounge, Room 3408

This symposium is sponsored by the Ph.D. Program in Art History and the Renaissance Studies
Program at The Graduate Center, and funded by the John Rewald Endowment, the Leonard J.
Slatkes Symposium Fund, and The Center for the Humanities at The Graduate Center.

Admission to the Symposium is free, but space is limited. For reservations, please contact
Rosemary Ramsey (r Ramsey@gc.cuny.edu). Unreserved seating cannot be guaranteed.

Symposium Coordinators: **Christopher D.M. Atkins** and **Barbara G. Lane**