

MEDIUM, MATRIX, MATERIALITY: A FEMINIST PERSPECTIVE

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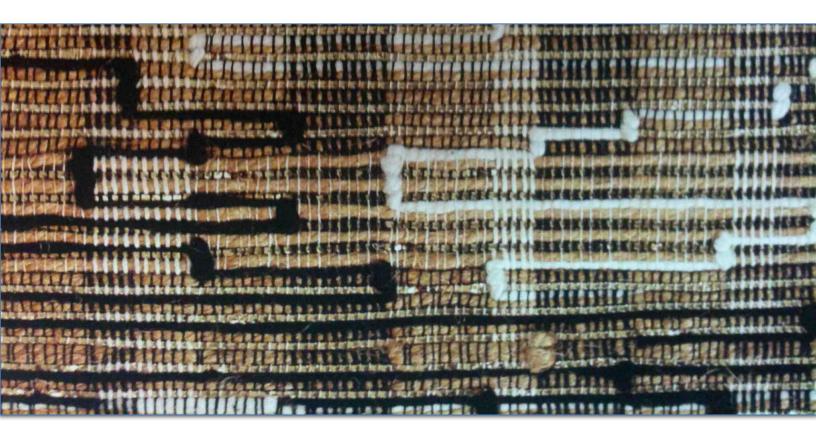


Image: Detail from Anni Albers, Black White and Gold 1, 1950.

Tuesday, April 16 | 5:30pm | Memorial Hall 127