

## SUMMER 2020 INTERNSHIPS AT THE BIGGS MUSEUM OF AMERICAN ART

The Departments of Art History and Art Conservation invite applications from eligible graduate and undergraduate students for funded summer 2020 internships at the Biggs Museum of American Art in Dover, Delaware. With the generous support of the Choptank Foundation, interns will have opportunities to expand their education beyond the classroom and develop professional skills. Established in 1993, the Biggs Museum houses an outstanding collection of American fine and decorative arts, with particular strengths in paintings of the Delmarva Peninsula, early American furniture, and regional silver. Recent exhibitions of contemporary art have included a collaboration with the Lenape Indian Tribe of Delaware; *Ripped from the Headlines: Photojournalism in Delaware*; and *Biggs Body: A Juried Exhibition of Figural Art*.

Up to three internships may be awarded for summer 2020 in the following areas:

- Curatorial: The curatorial intern will focus on design, logistics, and installation for the first critical exhibition of the art of Tom Wilson, opening in August 2020. Wilson, a painter and model from Georgetown, developed a body of haunting photorealistic studies of southern Delaware before succumbing to complications from the AIDS virus in the 1990s. The internship includes research on Wilson's work within histories of photorealism and queer art, and opportunities to contribute writing for exhibition labels, signage, and publications.
- Education: The education intern will contribute to public outreach programming and education for adults, families, students, and teachers, such as designing lectures, lesson plans, workshops, tours, and participatory didactics. The internship includes opportunities to develop script and video for the *Tom Wilson* exhibition and to assist with the implementation of summer camps.
- Collections Management: The collections management intern will assist with preventive conservation activities and care of the museum collection. Opportunities may include assisting with periodic collection inventory and object reports; UV light studies in galleries; designing and constructing storage carts for furniture; and the care and rehousing of objects, including upholstered furniture, silver, ceramics, and works on paper.

Eligibility and terms of internships: Applications are welcome from declared undergraduate majors in Art History and/or Art Conservation and MA, MS, or PhD students in either department. Internships are full-time summer opportunities: interns must complete 140 hours, four days/week, between June and August 2020. Interns agree to submit a two-page report within one month of completing their internship as well as a blog post illustrated with photographs that may be shared on departmental and museum websites. Summer stipends for graduate students will be \$5500 and \$4500 for undergraduates. Stipends may be used to support lodging, transportation, food, and other daily expenses; they may not be used for personal research, travel, or purchase of equipment.

To apply: Application deadline is Feb. 15, 2020. Submit the following materials by email to Lauri Perkins (lperkins@udel.edu) in the Department of Art History. Combine all application materials

into a single Word or PDF document, and submit materials using the following subject line: “[your last name] Biggs internship application.” Please indicate the internship(s) to which you are applying (curatorial, education, collections management); if you wish to be considered for more than one internship, please indicate your order of preference on the application. Incomplete applications will not be reviewed. Applications will be evaluated by a faculty committee and decisions announced by March 15.

- Complete the attached application form.
- Include the name and contact information for a faculty reference who can support your application, and agree to the terms of the award with your signature.
- Submit a cover letter or statement (maximum length of 2-pages double spaced or 1-page single spaced) explaining how the internship will advance your educational, intellectual, and/or professional goals.
- A short c.v. (no more than 2 pages).

Questions may be addressed to Professor Wendy Bellion at [wbellion@udel.edu](mailto:wbellion@udel.edu).

**APPLICATION**  
**Biggs Museum of American Art internships, Summer 2020**  
Due Feb. 15, 2020

Directions: Combine the following into a single document and email your attachment to Lauri Perkins at [lperkins@udel.edu](mailto:lperkins@udel.edu):

- 1) The completed application form
- 2) A cover letter or statement (maximum length of 2-pages double spaced or 1-page single spaced) explaining how the internship will advance your educational, intellectual, and/or professional goals.
- 3) A short c.v. (no more than 2 pages).

NAME: \_\_\_\_\_

DEPARTMENT/DEGREE (please indicate anticipated degree date):

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MAJOR FIELD OF STUDY:

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CONTACT INFORMATION (address, telephone number, email):

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NAME AND CONTACT INFORMATION OF A FACULTY ADVISOR WHO CAN SUPPORT YOUR APPLICATION:

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RANK YOUR PREFERENCE FOR CURATORIAL, EDUCATION, OR COLLECTIONS MANAGEMENT INTERNSHIPS (with 1 being highest, and 3 lowest):