

**UD Speakers and Events at the 104th Annual Conference of the  
College Art Association, Washington, DC, February 3-6, 2016**

*The UD Art History reception will be held at 7:30-9:00 on Thursday, February 4,  
in the Washington Marriott Wardman Park Hotel.*

**SCHEDULE**

**Wednesday, February 3:**

9:30am

*Performance Art as Portraiture:* Chair: Dorothy Moss  
“LIVE (at the Guggenheim): María Magdalena Campos-Pons, Carrie Mae  
Weems, and Black Feminist Performance,” Nikki Greene

*Taking Stock: Future Direction(s) in the Study of Collecting*  
“Rembrandt’s Inventory as Display,” H. Perry Chapman

**Thursday, February 4:**

9:30am

*Race, Remembrance and Reconciliation: International Dialogue in National  
Museums:* Chair: Julie L. McGee

2:30pm

*Mobilities in/of American Art:* Co-chair: Nenetta Luarca-Shoaf

*The Art of Animal Activism: Critical Parameters:* Co-chair: Alan C. Braddock

*Out of Time and Out of Place: Comparative Approaches in Art History*  
“Cross-Communication: A Methodological Comparison of the Monumental Stone  
Crosses of Ireland and New Spain,” Caitlin Hutchison

**Friday, February 5:**

12:30pm

*Claiming the Unknown, the Forgotten, the Fallen, the Lost, and the Dispossessed*  
“Expanding Instructional Resources: Toward an Inclusive American Art  
Survey,” Sarah Beetham

*Before the Selfie: Promoting the Creative Self in Early Modern Northern Europe*  
“Rembrandt and Dou: Self-Portraits as Style-Portraits,” H. Perry Chapman

“The Brush and The Candle: Nocturnal Viewing in Godefridus Schalcken’s Late  
Self-Portraits,” Nicole Elizabeth Cook

2:30pm

*Picturing Black Power in American Visual Culture*

"Styling and Signifying: How Emory Douglas and other Black Artists' Work Spread Liberation Ideology Through Fashion and Style," Colette Gaiter

*UnAmerican Art*

"Indian/Vampire: Fritz Scholder between the US Information Agency and the American Indian Movement," Jessica Horton

*Past, Present, and Future: NEH at 50*

Participant: Debra Hess Norris

**Saturday, February 6:**

2:30pm

*Identity Politics as Counterhegemonic Practice*

"Curatorial Activism in the Late 1960s," Anne Monahan

*The Hudson River School Reconsidered - Part II*

"All But Forgotten Furniture: The Uncontained Body as Hudson River Heuristic," Catherine Holochwost

*Many thanks to Amy Torbert for compiling this list. For the complete conference schedule, see <http://conference.collegeart.org/schedule/>.*