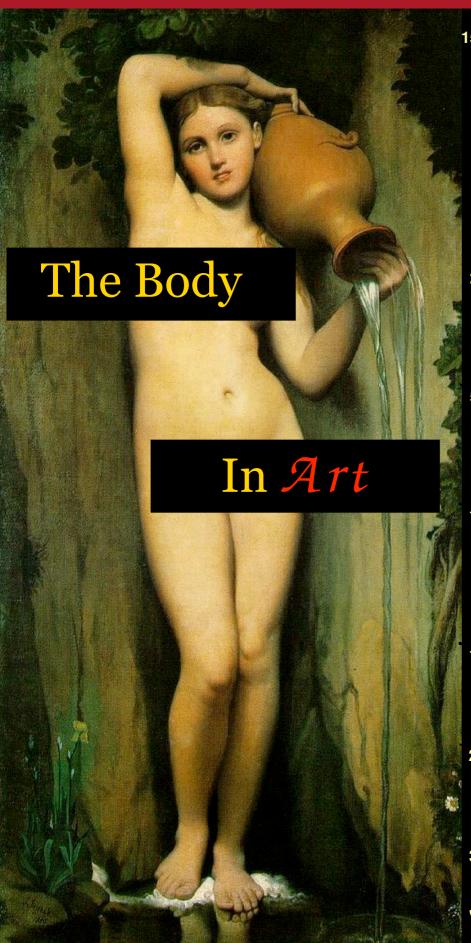
History of Art Graduate Seminar Series

Michaelmas Term 2008



15 Oct Dr Caroline Arscott (Courtauld Institute of Art)

"Mutability and Deformity: Models of the Body and the Art of Edward Burne-Jones"

22 Oct Ken Jacobson (Independent Scholar)

"A Love Affair with the East: A Portrait of the Middle East and Asia in 19th Century Photographs"

29 Oct Dr Carol Mavor (University of Manchester)

"Black and Blue: The Bruising of Roland Barthes' Camera Lucida (1980)"

5 Nov Dr Francisco Prado-Vilar (Complutense University, Madrid)

"The Return of Orestes: Tragedy, Genealogy and the Body in Spanish Romanesque Sculpture"

12 Nov Dr Vilmalin Rujivacharakul (University of Delaware)

"How to Read a Dream in Motion: Body Movement, Perspectives, and Architectural Mapping at Yuanming Yuan"

19 Nov Majella Munro

"Consuming Bodies: Sex and Political Rebellion in the Japanese Culture of Play"

26 Nov Dr Alastair Wright (Oxford University)

"The Body of Painting: Ford Madox Brown and the Art of Embodiment"

3 Dec Barry Schwabsky

(Poet and art critic, International

Editor of Artforum)

"The Body in Contemporary Painting"



Wednesdays at 5pm 4a Trumpington Street

Department of History of Art www.hoart.cam.ac.uk