

History of Art Graduate Seminar Series

Michaelmas Term 2008



The Body

In Art

- 15 Oct** Dr Caroline Arscott
(Courtauld Institute of Art)
"Mutability and Deformity: Models of the Body and the Art of Edward Burne-Jones"
- 22 Oct** Ken Jacobson
(Independent Scholar)
"A Love Affair with the East: A Portrait of the Middle East and Asia in 19th Century Photographs"
- 29 Oct** Dr Carol Mavor
(University of Manchester)
"Black and Blue: The Bruising of Roland Barthes' *Camera Lucida* (1980)"
- 5 Nov** Dr Francisco Prado-Vilar
(Complutense University, Madrid)
"The Return of Orestes: Tragedy, Genealogy and the Body in Spanish Romanesque Sculpture"
- 12 Nov** Dr Vilmalin Rujivacharakul
(University of Delaware)
"How to Read a Dream in Motion: Body Movement, Perspectives, and Architectural Mapping at Yuanming Yuan"
- 19 Nov** Majella Munro
"Consuming Bodies: Sex and Political Rebellion in the Japanese Culture of Play"
- 26 Nov** Dr Alastair Wright
(Oxford University)
"The Body of Painting: Ford Madox Brown and the Art of Embodiment"
- 3 Dec** Barry Schwabsky
(Poet and art critic, International Editor of *Artforum*)
"The Body in Contemporary Painting"