



SMITHSONIAN
AMERICAN ART
MUSEUM

Contemporary
Folk Art
in America
roundtable symposium

Thursday, September 6,
1–3:30 p.m.

Contemporary Folk Art in America

roundtable symposium

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Join distinguished panelists Bernard Herman (University of Delaware), Jane Kallir (Galerie St. Etienne), and Carolyn Weekley (Colonial Williamsburg Foundation) for an informal discussion on folk art. Moderated by Lynda Roscoe Hartigan (Peabody Essex Museum) and joined by Wendell Garrett (Sotheby's Institute of Art). This program is held in conjunction with the exhibition *Earl Cunningham's America* and is free and open to the public.

No registration is required.

Visit AmericanArt.si.edu for more information and a full schedule of exciting programs, from performances to hands-on workshops and behind-the-scenes tours.



Smithsonian American Art Museum

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| Location | Eighth and F Streets NW |
| Hours | 11:30 a.m. to 7 p.m. daily |
| Information | (202) 633-1000 (202) 633-5285 (TTY) |
| Admission | Free |
| Metrorail | Gallery Place/Chinatown (Red, Yellow, and Green lines) |

Earl Cunningham, *Seminole Everglades*, 1945, oil on masonite, The Metropolitan Museum of Art, Gift of The Honorable Marilyn L. Mennello and Mr. Michael A. Mennello, 1997; 1997.162

Earl Cunningham's America is organized by the Smithsonian American Art Museum. The exhibition is made possible by generous support from Darden Restaurants Foundation, the Elizabeth Morse Genius Foundation, the Arts and Cultural Affairs Office of Orange County, Fla., CNL Financial Group, Bright House Networks, Lockheed Martin, and Friends of the Mennello Museum of American Art. The exhibition's tour is supported in part by the C. F. Foundation, Atlanta.