



Alexander Lawson after William Sidney Mount (1773-1846)/(1807-1868), *Painter's Study* [or *The Painter's Triumph*], 1840, Engraving, etching and stipple on cream wove paper, 3 5/16 x 4 5/16 in., Pennsylvania Academy of the Fine Arts, John S. Phillips Collection, 1985.x.282.

PRESS RELEASE: Students of Professor Michael Leja's curatorial seminar at the University of Pennsylvania will present the exhibition *Expanding the Audience for Art in the Nineteenth Century at the Pennsylvania Academy of the Fine Arts*. This installation brings together a dynamic variety of works from the Pennsylvania Academy of the Fine Arts and will be on view at the Arthur Ross Gallery from April 8 through July 31, 2016.

Throughout the nineteenth century, artists strived to enlarge the audience for art by incorporating new media, new venues, and new voices. As the oldest museum and art school in the country, the Pennsylvania Academy of the Fine Arts bore witness to such expansion; the objects in this exhibition, including prints, photographs, paintings, architectural drawings, institutional ephemera, and gift books, reveal the institution's multifaceted influence. Visitors will encounter works by seminal artists such as Benjamin West, Thomas Eakins, John Sartain, Cecilia Beaux, Maxfield Parrish, Alice Barber Stephens, Henry Ossawa Tanner, Yasuo Kuniyoshi, and more.

In order to realize this exhibition, the thirteen students in the curatorial seminar conducted on-site archival research with the assistance of PAFA Archives Coordinator, Hoang Tran. In addition, they collaborated closely with PAFA Curator of Historical American Art, Anna O. Marley, and Jennifer Johns, PAFA Registrar. With their guidance as well as input from Professor Leja, each student identified works of art that spoke to the overarching theme of the exhibition. They then produced essays regarding their selected objects; this research will be made available in the form of an exhibition catalogue. The students participated on committees dedicated to public programs, exhibition layout, and publications, ultimately gaining valuable experience in museum practice at large.

The student curators are as follows:

Haely Chang, M.A. candidate, History of Art, University of Pennsylvania
Anne Cross, Ph.D. candidate, History of Art, University of Delaware
Lee Ann Custer, Ph.D. candidate, History of Art, University of Pennsylvania
Tara Giangrande, B.A., Swarthmore College
Kirsten Gill, M.A. candidate, History of Art, University of Pennsylvania
Julia Griffith, M.S., Historic Preservation, University of Pennsylvania
Olivia Horn, B.A., University of Pennsylvania
Jeffrey Katzin, Ph.D. candidate, History of Art, University of Pennsylvania
Ramey Mize, L.P.S., University of Pennsylvania
Shahzeen Nasim, B.A., Haverford College
Andres de los Rios, B.A., University of Pennsylvania
Serena Qiu, Ph.D. candidate, History of Art, University of Pennsylvania
Jill Vaum, Ph.D. candidate, History of Art, University of Pennsylvania

A vibrant roster of events will accompany the exhibition:

Opening Reception and Curatorial Discussions

Thursday April 7, 5:30–7pm, Arthur Ross Gallery

Guest Lecture: Anna O. Marley, PAFA Curator of Historical American Art

Thursday April 14, 5:30pm, Arthur Ross Gallery

A Conversation with Hoang Tran, PAFA Archives Coordinator

Thursday, April 21, 5:30pm, Arthur Ross Gallery

Please join us for a public conversation between Hoang Tran, the Archives Coordinator at the Pennsylvania Academy of Fine Arts, and Haely Chang, Tara Giangrande, and Annie Cross, three students of the curatorial seminar that produced the exhibition. They will discuss the nature of the seminar, their research, and the ways in which archival materials informed their curatorial decisions.

Printmaking Demonstration

Monday, April 25 from noon to 1/1:30, Arthur Ross Gallery and Morgan Print Room

Over the course of the nineteenth century new media and imaging technologies emerged, including various forms of printmaking. Kayla Romberger, artist and printmaking instructor at Penn, will lead a printmaking demonstration, and guests will receive unique prints of admission tickets to the exhibition. (This event will require guests to RSVP to rmize@design.upenn.edu and will be capped at 15 people.)

12@12: Ramey Mize, L.P.S., and Jeff Katzin, Ph.D. Student, University of Pennsylvania

Wednesday, May 4, 12pm, Arthur Ross Gallery

12@12: Lee Ann Custer, Ph.D. Candidate, University of Pennsylvania

Wednesday, June 1, 12pm, Arthur Ross Gallery

12@12: Arthur Ross Staff

Wednesday, July 6, 12pm, Arthur Ross Gallery