

Théodore Géricault

Nina Athanassoglou-Kallmyer

290 x 250 mm
11 3/8 x 9 7/8 inches
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- A pioneer of the French Romantic movement, the painter, draughtsman and lithographer Théodore Géricault (1791–1824) remains one of the most compelling and complex figures in Western art history
- The perfect introduction to the artist and his work, providing detailed commentary on such iconic pieces as the hugely influential *Raft of the Medusa* (1819, Musée du Louvre, Paris)
- Charts Géricault's entire career, re-examines the Romantic 'myth' surrounding the artist, and positions him as a 'modern man' within his social and historical context
- Includes all Géricault's best-known paintings and explores their evolution as well as his artistic processes in examples from his remarkable sketchbooks

Nina Athanassoglou-Kallmyer is currently Professor and Chair of Art History at the University of Delaware. She has published extensively on French nineteenth-century art, including essays on Géricault, Horace Vernet, Delacroix, and Cézanne, and three books: *French Images from the Greek War of Independence. Art and Politics under the Restoration* (1989), which was a runner up for the CINO Award; *Eugène Delacroix. Prints, Politics and Satire* (1991); and *Cézanne and Provence. The Painter in his Culture* (2003), which was a finalist for the CAA's W.O. Mitchell Prize.

