

Graduate Student Research Symposium

Thursday, March 2nd
Old College 211 [VRC]

5:00 pm



The Graduate Student Lecture Series Committee and the Department of Art History present:

Laura Sevelis

Framing Iconoclasm: Memory and Identity in *The Archdukes Albert and Isabella Visit a Collector's Cabinet*

Kristina Gray

King Luis I of Spain on Horseback:

Bourbon Legitimization and the Vision of War in Early Eighteenth-Century Peru

Jeff Richmond-Moll

A Knot of Species: Raphaelle Peale's *Still Life with Steak* and the Ecology of Food

Kristen Nassif

The Great White Way: Seeing Frank Davis Millet's *The Granddaughter (Grandpa's Visit)*

Spencer Wigmore

'A Spunky and Skittish Creature:' Looking at Thomas Eakins' Equestrian Sculptures

Light refreshments and lively discussion to follow.

www.udel.edu/ArtHistory/events