

The 2019 GSLS Graduate Student Symposium Wednesday March 27, OCL 211, 5:00pm



Hiroyo Kaneko, *Picnic No#1 (Cherry Blossom Festival and Student Gathering)*, Courtesy: SFMOMA

Zoë Wray (5:05pm)

**Rethinking Human-Animal Resilience
through Inuit Graphic Arts and Caribou Relations**

Danielle Canter (5:30pm)

To Destroy is to Remain: Whistler's Cancelled Etching Plates

Gabriella L. Johnson (5:55pm)

**The Elephant in the Room:
Simon Vouet's Catoptric Elephant, Originality, and the Magic of Optics**

Dorothy Fisher (6:20pm)

**No Nation Lays Claim to the Heavens:
Cosmology and Astronomy at the Cape of Good Hope**

Julia Katz (6:45pm)

**On Bernini's Bed:
Sex, Marriage, and Gender in the Borghese *Sleeping Hermaphrodite***