

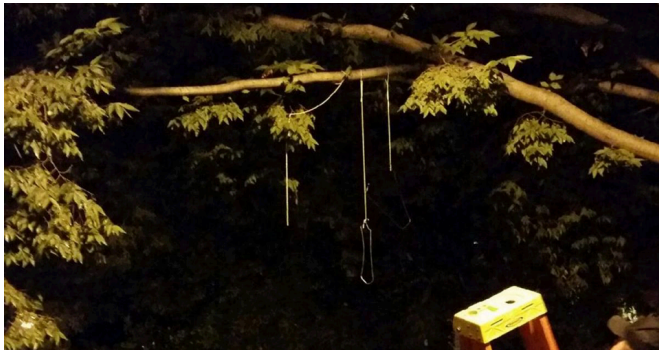
"Lynching in Modern America: Some Responses by Visual Artists"

Sponsored by the Department of Art History and the Department of Art and Design

University of Delaware

March 15, 2016 7:00 PM Memorial Hall 123

Presentations by 5 University of Delaware Faculty and Students



Photograph of objects found hanging on the central campus at the University of Delaware on September 23, 2015, which led to discussion of hate crimes and allusions to the visual associations of lynching in America.



1) Colette Gaiter, Associate Professor, Department of Art and Design:
"Semiotics of the Noose"



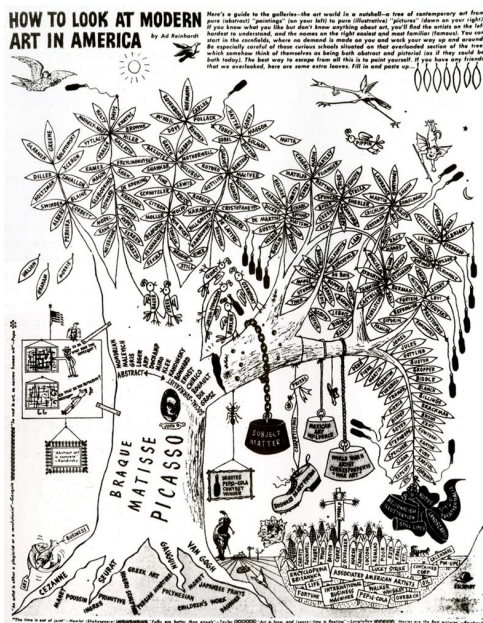
2) Jason Hill, Assistant Professor, Department of Art History:
"Artist Ken Gonzales-Day and the History of Lynching in California"



3) Margarita Karasoulas, doctoral candidate, Department of Art History:
"The Aesthetics of Violence: Lynching and Spectacle in George Bellows's *The Law is Too Slow*."



4) LaTanya Autry, doctoral candidate, University of Delaware;
 Curatorial Fellow, Yale University Art Gallery:
 "The Un/Common Threads of Activism in the 'Her Name Was Laura Nelson' Mourning Quilt"



5) Lawrence Nees, Professor and Chair, Department of Art History:
 "'How to Look at Modern Art in America' and the Iconography of Lynching"



Tree on the UD campus with messages pinned to it, after campus meeting, September 25, 2016