

Department of Art History, University of Delaware  
Graduate Student Lecture Series

Alexandra Munroe

Samsung Senior Curator of Asian Art,  
Guggenheim Museum, New York

*The State of the Field:  
A Short History of Global Art*

The Andrew W. Mellon Curatorial Track PhD Lecture

A pioneering authority on modern and contemporary Asian art and transnational art studies, Dr. Munroe has served as a Guggenheim curator since 2006. There, she has organized award-winning and critically-acclaimed exhibitions including *Gutai: Splendid Playground* (2013), *The Third Mind: American Artists Contemplate Asia, 1860 - 1989* (2009), and *Cai Guo-Qiang: I Want to Believe* (2008). More recently Dr. Munroe served as the lead curator for the exhibition *Art and China after 1989: The Theater of the World*, which opened at the Solomon R. Guggenheim Museum in New York on October 6, 2017. This exhibition, the largest of its kind to ever be exhibited in North America, serves as a fresh interpretive survey of Chinese experimental art framed by the geopolitical dynamics resulting from the end of the Cold War, the spread of globalization, and the rise of China, and has attracted acclaim for its provocative and challenging content.

Thursday, December 7, 2017  
at 5:30 pm

101 Recitation Hall