



## A Piercing Agony: Two Baroque Interpretations of Saint Sebastian

Thursday, January 21, 5 PM | Art Museum

Join us for a panel discussion about two remarkable, yet very different, interpretations of Saint Sebastian. Panelists will explore themes related to connoisseurship, Christian martyrdom, and gender studies.

*A reception in the Museum will follow.*

PRINCETON UNIVERSITY  
ART MUSEUM

ALWAYS FREE AND OPEN TO THE PUBLIC

[artmuseum.princeton.edu](http://artmuseum.princeton.edu)

Late Thursdays are made possible by the generous support of Heather and Paul G. Haaga Jr., Class of 1970. Guercino (Giovanni Francesco Barbieri), *Martyrdom of Saint Sebastian* (detail), about 1632-36. Federico Castelluccio Collection, U.S.A.