



## SYMPOSIUM & PUBLIC TALKS

### International Perspectives in the Era of John Sloan and the Ashcan School



John Sloan never traveled outside the United States. He was exposed to other cultures through friends who studied abroad, international art exhibitions, the transatlantic trade in prints and publications, and immigrants living in the U.S. This symposium will shed light on the international exchange of art and ideas that influenced the work of Sloan and his circle and shaped American art during his career. Leading scholars will explore the global conversations that inflected the work and critical reception of Sloan and his contemporaries.

#### THURSDAY, NOVEMBER 2

*Free admission and open to the public. Advanced registration recommended.*

**6:00 p.m.** Inside Look Gallery Discussion: Sloan's Self- Portraits with Alba Campo Rosillo

**7:00 p.m.** Keynote lecture: Avis Berman, "The Butterfly and the Ashcan: The Impact of Whistler on Sloan and Glackens"

#### FRIDAY, NOVEMBER 3

*\$20 Members, \$25 Non-Members, Students FREE w/valid student I.D. Advanced registration required. Registration includes admission to public talks on November 2.*

**Registration, 9:00 a.m.**

##### Morning Session, 9:30 a.m.

- Margarita Karasoulas, "Tasting the Sights: John Sloan's Chinese Restaurant and Immigrant New York"
- James Glisson, "Sloan's Crowds"
- John Fagg, "'Unscinded but alive:' The Transatlantic Origins of the Ashcan School Nude"
- Respondent: Rebecca Zurier

##### Lunch and exhibition viewing

##### Graduate student lightning round, 1:15 pm

- Ginny Badgett (PhD candidate, UCSB), Hannah Braun (MA, Boston University), Lee Ann Custer (PhD candidate, UPenn), Kelsey Gustin (PhD candidate, Boston University), Elizabeth Hawley (PhD candidate, Graduate Center at City University of New York), Jordan Hillman (PhD student in Art History, University of Delaware), Kristen Nassif (PhD student in Art History, University of Delaware), Alice Walkiewicz (PhD candidate, Graduate Center, CUNY)

##### Afternoon Session, 2:00 p.m.

- Valerie Leeds, "Robert Henri: Reconciling Nationalism and Internationalism in His Art and Ideas"
- Rachel Sanders, Sloan's Legacy and Left-Wing Artists of the Depression Era
- Adam Thomas, "Hopper and Sloan on High: Rooftops from Paris to Manhattan"

##### Archives Tour, 4:00 p.m.

**Reception, 5:00 p.m.**

**REGISTER AT DELART.ORG.**



Top to bottom: All works by John Sloan (1871–1951), Delaware Art Museum, Gift of Helen Farr Sloan, 1980. © Delaware Art Museum / Artists Rights Society (ARS), New York. | *Self Portrait in Gray Shirt*, 1912. Oil on canvas, 35 × 24 inches. | *Path through Rocks and Bushes*, 1914. John Sloan (1871–1951). Oil on canvas, 20 × 24 inches. | *Don't you want—th' umbrella?*, 1904, for "The Steady," by Harvey J. O'Higgins, in *McClure's Magazine*, August 25, 1905. John Sloan (1871–1951). Crayon on Bristol board, sheet: 19 1/2 × 14 7/8 inches.

Symposium supported by the Delaware Humanities.



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