

New Curator Joins Shelburne Museum's Staff

January 15, 2016



Katie Wood Kirchhoff has been named Associate Curator at Shelburne Museum. With expertise in 18th- and 19th-century American material culture, Kirchhoff will contribute to the care and interpretation of Shelburne Museum's diverse collection of fine and decorative arts, which includes 18th- and 19th-century paintings, furniture, ceramics, glass, pewter, and textiles. Working closely with the curatorial team, she will develop the collection, conduct research, organize exhibitions, and expand the interpretation of the fine and decorative arts at Shelburne Museum. Kirchhoff joined the Shelburne staff on January 11, 2016.

"We are thrilled to add Katie to our curatorial team," said Shelburne Museum Director Thomas Denenberg. "Her passion for American decorative arts, interdisciplinary thinking, and the interpretation of material culture will provide the Museum with new scholarship and novel ways of looking at our collection."

Most recently, Kirchhoff was Director and Curator of Historic Properties for the Pilgrimage Garden Club in Natchez, Mississippi. There she oversaw the administration, operations, and stewardship of their two historic properties, Longwood and Stanton Hall. In addition to the daily operations of these properties, Kirchhoff was also responsible for management, interpretation, and presentation of the collection. She has received fellowships from and worked for a range of museums and cultural organizations including the American Philosophical Society, the Philadelphia Museum of Art, Winterthur Museum and Country Estate, and the Smithsonian American Art Museum. Kirchhoff holds a B.A. in Art History from Smith College, an M.A. from the Winterthur Program in American Material Culture, and a Ph.D. in Art History from the University of Delaware. Her dissertation, "Benjamin West's Nelson Memorial: Neoclassical Sculpture and the Atlantic World circa 1812," is a model of interdisciplinary scholarship.

Kirchhoff joins the Museum's curatorial team, which includes Curator of Design Arts Kory Rogers and Assistant Curator Carolyn Bauer.

About Shelburne Museum

Founded in 1947 by sugar heiress and pioneering folk art collector Electra Havemeyer Webb (1888–1960), Shelburne Museum is today the largest art and history museum in northern New England and Vermont's foremost public resource for visual art and material culture. Now open year-round, with the Pizzagalli Center for Art and Education and Webb Gallery featuring important American paintings by Andrew Wyeth, Winslow Homer, Grandma Moses, John Singleton Copley, and many more. For more information please visit shelburnemuseum.org.

Shelburne Museum

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