

# Graduate Student Research Symposium

Wednesday, March 2nd  
Old College 211 [VRC]  
5:30 pm



The Graduate Student Lecture Series Committee and the Department of Art History present:

**Amy Torbert**

Selling American Discord in London: The Business of Publishing Prints in 1774

**Rachel Zimmerman**

Carried to and fro: Hammocks as Honorary Modes of Transportation in the Portuguese Atlantic

**Kiersten Mounce**

The Trocadéro, Cycloramas, and a Nineteenth-Century Mode of Vision

**Jordan Hillman**

At the Foot of the Printing Press: Public and Pictorial Execution in Late Nineteenth-Century Paris

**Anne Cross**

Remembering the Demon of Andersonville:  
The Monument to Captain Henry Wirz and the Limits of Postbellum Reconciliation

**Light refreshments and lively discussion to follow.**

[www.udel.edu/ArtHistory/events](http://www.udel.edu/ArtHistory/events)