

Un-Fair Trades: Artistic Intersections with Social and Environmental Injustices in the Atlantic World

Schedule of Events

DAY 1: THURSDAY, OCTOBER 10TH

Location: The CUNY Graduate Center, Segal Theater

1:00-1:15: Opening Remarks by Caroline L. Gillaspie & Alice J. Walkiewicz

1:15-3:00: *Indigeneity and Intersectional Ecology*

Christine Garnier, Ph.D. Candidate, Harvard University, “Squaring Silver’s Void: Deforestation and the Mining Photographs of Timothy H. O’Sullivan”

Nathan K. Rees, Assistant Professor, University of West Georgia, “Racializing Resources: The Colonialist Ecology of the Utah State Capitol Murals”

Zoë Colón, Ph.D. Student, University of Delaware, “Material Absence, Relational Presence: Courtney Leonard’s *Breach* Series and Whales as Medium”

3:00-3:15: Coffee Break

3:15-5:00: *Extractive Industries and the Environment*

Tara Kaufmann, MA, Temple University, “Antarctic Encounters: Perceiving Ecological Change in Frank Wilbert Stokes’s Landscapes”

Eliza Butler, Core Lecturer in Art Humanities, Columbia University, “Tiffany and Company’s Orchid Brooches: Environmental Damage as High Style”

María Beatriz H. Carrión, Ph.D. Student, The Graduate Center, City University of New York, “From Lago Agrio to Sour Lake: Pablo Cardoso, Oil Extraction, and Environmental (In)justice in Ecuador”

5:00-6:00: *Keynote*

Alan C. Braddock, Ralph H. Wark Associate Professor of Art History and American Studies, William and Mary

“Humanitas Literae Fruges: Alexander von Humboldt and the Art of Empire”

6:00-7:30: Reception, Art History Lounge, Room 3408

DAY 2: FRIDAY, OCTOBER 11TH

Location: The CUNY Graduate Center, Segal Theater

9:30-9:45: Opening Remarks by Caroline L. Gillaspie & Alice J. Walkiewicz

9:45-11:45: *Agency and Alterity amid Migration and Displacement*

Sandra Cheng, Associate Professor, New York City College of Technology, CUNY, “In Detention: Art and Immigration in the Case of the Golden Venture Refugees”

Michael Hartman, Ph.D. Student, University of Delaware, “Albert Bierstadt’s American West as ‘The Italy of America in a Primitive Condition’”

Joseph Daniel Litts, M.A. Student, University of Delaware, “Weaving Together War and Memory in Isaac Vincent’s Cherokee Basket”

Abigail Lapin Dardashti, Ph.D. Candidate, The Graduate Center, City University of New York, “Growing the Rhizome: Mestre Didi, Afro-Brazilian Abstraction, and Transnational Religious Networks, 1964–1988”

11:45-1:15: Lunch Break — Participant Lunch

1:15-3:00: *(Re)creating Space, Recognizing Absence*

Samantha A. Noel, Assistant Professor of Art History, Wayne State University, “The Artistic Intersections of Belkis Ayón”

Adrian Anagnost, Jessie Poesch Assistant Professor of Art History, Tulane University, “Looters: African Architectures in the Late-Atlantic European Imaginary”

Michaela Rife, Ph.D. Candidate, University of Toronto, “Sweet Crop, Sour Histories: An Ecocritical Examination of Sugar Beets in the Art of New Deal Colorado”

3:00-3:15: Coffee Break

3:15-5:00: *Art and Activism*

Greg Lindquist, Artist, “Of Ash and Coal”

Katherine Fein, Ph.D. Student, Columbia University, “From Hand to Hand: Photography, Abolition, and the White Body”

Rebecca Zurier, Associate Professor, University of Michigan, “Detroit’s Black Power Murals: Site and Meaning”

5:00-6:00: *Keynote*

Charmaine A. Nelson, Professor of Art History, McGill University

“‘said Negro has been guilty of theft and many misdemeanors’: Fugitive Slave Advertisements as Imperial Infrastructure in late Eighteenth- and early Nineteenth-Century Canada and Jamaica”

6:00-7:30: Reception, Art History Lounge, Room 3408