

The **University of Cambridge Department of East Asian Studies** is pleased to announce the following lecture in its series of East Asian seminars.

Unless otherwise noted, all seminars take place in the **Rooms 8 & 9** in the Faculty of Asian & Middle Eastern Studies (formerly Oriental Studies), Sidgwick Avenue, Cambridge.

**ALL ARE WELCOME**



*“The World in the Mirror: World Architecture and the Origins of the Orient”*

DR VIMALIN RUJIVACHARAKUL  
*University of Delaware (USA)*

MONDAY 3rd NOVEMBER, 2008  
ROOMS 8 & 9, 5:00PM



Dr. Vimalin Rujivacharakul is Assistant Professor of Art and Architectural History in the Department of Art History. Her research interests include modern architectural history; history and historiography of East Asian art, architecture and archeology; Sino-European intellectual history; and transcultural historiography of modernity and modern architecture. She received her PhD in architecture from the University of California at Berkeley. She also holds degrees in architectural history and theory and architectural design from Harvard University and the University of Michigan. Dr. Rujivacharakul is a recipient of numerous fellowships, including the Getty Residential Fellowship in 2004-5, Andrew W. Mellon Research Fellowship in 2007, the Chiang Ching-kuo Fellowship for a major conference grant in 2006, the Scott Opler Award for Emerging Scholar from the Society of Architectural Historians in 2005, and the Distinguished Dissertation Award from the Institute of East Asian Studies in 2004, among others. She was a Mellon Fellow at the Needham Research Institute during the spring of 2008 and is currently a visiting fellow at Clare Hall, University of Cambridge. Dr. Rujivacharakul is completing her book, *The Rise of Chinese Architecture: Knowledge-making and Theories of Evolution at the Edge of World Architectural History*. Her edited volume, *Collecting China: China and the World in a History of Collecting*, is forthcoming. During the past five years she has headed the multi-year translation project of *Yingzao Huikan*, in collaboration with the faculty members of the School of Architecture at Tsinghua University.

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